

METROPOLITAN MUSEUM OF ART
LIBRARY
No.

CATALOGUE
OF
**OLD ENGLISH AND FRENCH
FURNITURE,**
WITH
**EMBROIDERIES, FANS, LACE,
CARPETS & RUGS.**

FIRST DAY'S SALE.

OLD ENGLISH & FRENCH FURNITURE.

Comprising the property of Mrs. GERALD WALKER, A. H. BLAKE, Esq., the DOWAGER COUNTESS OF LIMERICK, and WILLIAM ARROW, Esq., and including a VERY EARLY GOTHIC OAK HUTCH, OAK CHAIRS and CHESTS and MARQUETERIE BOXES of the STUART PERIOD, a QUEEN ANNE LACQUER DOUBLE CHEST, fine sets of CHIPPENDALE and SHERATON Mahogany CHAIRS, a Satinwood SIDE TABLE, Painted CHAIRS, etc.; also FRENCH CLOCKS, CHAIRS and ESCRITOIRES of the LOUIS XIV, LOUIS XV and LOUIS XVI periods.

SECOND DAY'S SALE.

TEXTILES.

Comprising the property of the MARQUESS OF WINCHESTER, ANNE, COUNTESS OF MEXBOROUGH, M. S. TURTON, Esq., and FRANK DADD, Esq., R.L., and including NEEDLEWORK and other PICTURES, CHINESE COATS and EMBROIDERIES, XVII and XVIII Century BEDSPREADS, JAMES I and QUEEN ANNE TABLECLOTHS, Early SAMPLERS from 1694 onwards, a fine piece of STUART STUMPWORK, Handsome English COSTUMES of the XVIII Century, etc.; FANS of English, French and Italian Origin, mostly of the XVIII Century: LACE from Alençon, Brussels, Honiton and Venice; with

ORIENTAL & OTHER CARPETS & RUGS.

Comprising the property of the late COL. POYSER, D.S.O., and of L. LUYT, Esq. and including Specimens of Khorassan, Sanna, Hamadan, Sultanabad, Turcoman, and Persian manufacture, Aubusson Carpets, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1)

On THURSDAY, NOVEMBER 20, 1919, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer ; and if any dispute arise, between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE.

34 & 35, New Bond Street, London, W. (1).

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CATALOGUE

OF

Old English and French Furniture,

WITH

TEXTILES, FANS, LACE AND CARPETS, &c.

FIRST DAY'S SALE.

FURNITURE

The Property of Mrs. Gerald Walker,

formerly of Dorman's Cross, Lingfield, Surrey.

LOT

<i>knelt</i>	1	A small walnut Coffe of box shape, with lid and three drawers, brass handles and mounts, on low stand, and a mahogany Tea Caddy, with domed lid	3	1	8
<i>knelt</i>	2	A Stuart Foot Stool in oak, with turned border, legs and rails; 18½in. by 12½in.		3	10
<i>wood</i>	3	A Georgian mahogany Foot Stool, with curved legs		1	10
<i>vis</i>	4	A Jacobean oak Desk with sloping top, the front shallow carved, on stand with three drawers, triple arched front, turned legs and plain rails		3	10
<i>knelt</i>	5	A mahogany Spoon Rack, with two rails with box under, the top shaped and pierced with a heart; 29in. by 19in.		1	6
<i>knelt</i>	6	A mahogany circular Tray, with rail gallery; 19in.		2	76
<i>knelt</i>	7	An early Georgian mahogany Table with circular top, on turned pillar and tripod legs; top 17in.		2	2
<i>lock</i>	8	A Chippendale mahogany Coffee Table, and a small Flower Table, on octagonal pillar and three ball feet	2	1	10

- | | | | | |
|------|----|--|---|-----------|
| 4 10 | 9 | A very large early Georgian Chair, in mahogany, with circular back and diamond-shaped seat, cabriole legs, with loose seat | 2 | Frederick |
| 2 10 | 10 | A Jacobean oak Joint Stool with plain turned legs | | Blue |
| 2 10 | 11 | A Chippendale mahogany Dressing Glass with oval mirror, serpentine front with two drawers | | Buck |
| 6 15 | 12 | An early Georgian mahogany Dressing Glass with oblong mirror, straight front with three drawers | | Buck |
| 2 | 13 | A Hepplewhite mahogany Shaving Mirror on circular base and pillar, with square swing glass and folding lens | | Buck |
| 1 10 | 14 | A mahogany Fire Screen with sliding top and side panels, 45in. | | Don |
| 9 15 | 15 | A Sheraton mahogany Mirror of upright shape, with reeded side pillars, oval glass with the spandrels and panel inlaid; 45in. by 24in. | | At |
| 4 15 | 16 | A pair of Hepplewhite mahogany Chairs, square backs with upright fluted rails, taper legs | | Don |
| | 17 | A late Georgian mahogany Arm-chair with square carved back, seat and sides, with straight arms | | Walter |
| 12 | 18 | A Chippendale mahogany chair with vase-shaped splat carved at the shoulders, with tassel in centre, "cupid's bow" carved top rail, plain legs and rails, with loose seat | 2 | Re |
| 4 | 19 | A Chippendale mahogany Chair with pierced splat carved with rosettes, scroll top rail and plain legs and rails, with loose seat | 2 | |
| 2 | 20 | A Chippendale mahogany Chair with plain interlaced splat, plain legs and rails | | Le |
| 5 5 | 21 | A Hepplewhite mahogany Chair with lyre-shaped splat with laurel swag, serpentine front to seat, and fluted legs | 2 | Buck |
| 6 | 22 | A Georgian mahogany Arm-chair, with channelled splat, high arms, and taper legs, <i>without seat</i> ; and a single Chair to match, with loose seat | 3 | Ly |
| 9 5 | 24 | A Georgian mahogany Arm-chair, with shield-shaped back, plain pierced splat with carved band, plain taper legs | | Ma |
| 3 10 | 25 | A Chippendale small mahogany Washstand of plain style, with two drawers | | Re |

26	A small mahogany Sheraton Table with two flaps and one drawer, plain line inlay; top open 29in. by 23in.	6
27	A Chippendale plain mahogany side Table with drawer, taper legs; top 36in. by 18in.	6
28	A small Chippendale mahogany Flap Table with drawer, on delicate cabriole legs; top open 23½in. by 22½in.	11
29	A Chippendale mahogany Urn Stand, on fluted pillar with circular foot; height 18½in.	2
30	A semi-circular gate-leg Side Table in oak, with flap, turn legs and semi-circular rails; top 36in. diameter	8
31	An oak Bible Box with finely carved front; 27in. by 15in.	116

Other Properties.

32	A fine Chippendale mahogany carved Table, circular top with scalloped edge, on three claw and ball feet; top 26in.	30
33	A Queen Anne Chest of three full and two half-width drawers, with "oyster" walnut veneer, the top inlaid with lines; 37in. wide	27
34	An early Georgian Chair, with solid splat, and heavy cabriole claw and ball legs	5
35	A mahogany small Bedside Commode on cabriole legs; 26in. high	16 10
36	A Queen Anne small Cupboard in oak, with semi-circular top, and veneered walnut door, with bevelled glass shaped panel; 35in. by 17½in.	11
37	A Queen Anne short Tail Boy, walnut veneered, with plain inlay; the upper part having two half and three full-width drawers, and the lower part one drawer, on low cabriole legs; 4ft. 3in. high, 2ft. 10in. wide, 1ft. 8in. deep	12 10
38	An oak Jacobean Chest of Drawers, with raised veneered panels and black pilasters; the upper part with one shallow and one deep drawer, the lower having three drawers enclosed by doors, on ball feet; 4ft. high, 3ft. 10in. wide, 2ft. deep	48
39	A 5-ft. oak Chest with panelled top, finely carved front and sides	16 10
40	A plain narrow oak Chest, with plain top and panelled front; 3ft. 10in. long, 2ft. 4in. high, 1ft. 5in. deep	6 5

- 50 41 A William and Mary walnut marqueterie Chest of Drawers, with panels of coloured inlays on the front and sides; 3ft. 8in. high, 3ft. 6in. wide, 1ft. 11in. deep *Mau*
- 24 42 A pair of inlaid rosewood Book Cases with cupboards below, and five tiers of open shelves above, with rail top; 5ft. high, 2ft. 5in. wide *Mc*
- 23 43 A finely inlaid Turkish Cabinet with drop-down front, enclosing two cupboards and ten drawers, with secret recess over; the lower part with double doors, enclosing shelf; 5ft. 2in. high, 3ft. 2in. wide, 1ft. 2in. deep
- 6 44 A seventeenth century Dome Clock by *Domco. Giacinto Guerra Ferrara*, in case of narrow form, finely engraved *K*
- 4 45 An oak Chest with plain top, the front with chip carving, dated 1650; 47in. long, width 14in. *Da*
- 510 46 A Jacobean Chair with straight sides to back, plain leather panel with large brass studs, and leather seat, turned legs and scrolled rails; 51in. high *Ku*
- 510 47 A similar, but slightly smaller, Chair to match; 50in. *S*
- 415 48 A Dutch seventeenth century Window in four compartments with glazing and bars, protected inside with iron latches and finely worked long hinges; 5ft. 8in. by 4ft. 6in. *Lo*
- 110 49 A painted Corner Cupboard, curved doors, with view of a harbour; height 37in. *a*
- 510 50 A marqueterie Corner Cupboard, with shaped top and front panel; 37in. by 32in. *Art*
- 1210 51 A Queen Anne marqueterie China Cabinet of shallow shape, with glazed door and shaped shelves, on stand with turned legs and shaped stretcher; 5ft. 3in. high, 3ft. 7in. wide, 8½in. deep *J*
- 20 52 A WALNUT INLAID CHEST of two short and three long drawers of architectural design, finely inlaid with strap-work and medallions of scroll marqueterie, with lions and birds; 3ft. high, 5ft. wide, 2ft. 3in. deep *K*
- 44 53 A Stuart oak Chest of four drawers, with raised and veneered panels, divided by beaded lines, on ball feet; 3ft. 6in. high, 3ft. 6in. wide, 2ft. deep *K*
- 1070 54 A Carolean oak Chest with plain top, front with raised and moulded veneered panels, and veneered frame-work, on front ball feet; 54in. wide, 27in. high, 23in. deep *L*

55	A William and Mary Side Table, in walnut, with heavy S shaped scroll legs, and scroll stretcher ; top 25in. by 19in.	6 15
56	A Sheraton mahogany Card Table with plain inlay ; the front with inlaid tablet on taper legs ; top 36in. by 18in.	5 5
57	A Chippendale mahogany Basin Stand, with two drawers, on tripod feet, with basin ; faulty	4 10
57A	A SHERATON SATINWOOD SIDE TABLE, oblong octagonal top, inlaid with bands of tulipwood, on taper legs ; top 51in. by 22in.	9
58	A VERY EARLY OAK HUTCH, of Gothic type, the front with door pierced with a lozenge pattern with trefoils at the corners, flanked by two pierced window patterns ; C. 1500, 39in. long, 25in. high, 18in. deep	24
59	A Jacobean oak Side Table with drawer with applied pilasters, scalloped under frame, and turned front legs ; 40in. by 29in.	
60	AN EARLY STUART CHAIR in oak, with square leather-covered back and seat, turned front legs, carved in the centre, and terminating in lion's paws, turned front rail, rails and stretcher	6 10
61	A large Stuart Arm-chair with upholstered back and seat, scroll arms, turned legs, rails and stretcher	8 10
62	An early Georgian Looking Glass of upright shape, swan's neck pediment top with shell between, egg and tongue borders, original bevelled plate ; 51in. by 25in.	32
63	An early black and gold lacquer Dressing Mirror of pear shape, with easel back ; 21in. high	9 10
64	A square Seat with turned legs, covered with early 18th century needlework, with a centre panel of a musical trio in "petit point," within scrollwork in cross stitch ; 35in. by 20in.	44
65	An early Stuart Side Table with drawer, "ball and ring" turned legs, rails and stretcher ; 31in. by 22in.	22 10
66	A Chippendale mahogany Fire Screen with drop panel as a desk, with mogul scene ; 44in. high, 18in. wide	4
67	A Georgian mahogany Wine Cooler of sarcophagus shape, on brass feet, lion's mask, ring handles ; one faulty	6

31 68 A fine mahogany Bureau Secrétaire, with heavy moulded scroll cornice, the upper part with doors inlaid with vases; the lower part bombé, with fall-down front fitted with drawers, two long and two short drawers; 8ft. high, 4ft. wide, 2ft. 3in. deep *Myer*

515 69 A Queen Anne Wall Mirror, with convex section frame with "oyster" veneer; 38in. by 25in. *Jam*

26 69A A MINIATURE BUREAU, in tortoise-shell and ivory, engraved with scroll foliage, sloping fall-down front fitted with drawers, with drawer under, the front of which has a pattern of seven arched recesses; 22in. long, 10in. high, 10½in. deep *Josh*

5 69B A late Seventeenth Century Desk in ebony, of plain box-shape, finely inlaid with marqueterie floral panels, within ivory lines, the inside fitted with divisions and inlaid; 15½in. by 11½in. *Dan*

14 69C An Italian Seventeenth Century Casket with domed top in three tiers, finely inlaid with ivory and horn, in interlaced and Vandyke patterns; 12in. high, 19½in. long, 13½in. wide *Ree*

10 69D An elaborately carved ebony Casket, the top carved with a cherub's head, fruit and foliage, the front and ends supported on brackets of terminal figures; 23in. long, 9in. high, 9¼in. deep *Har*

72 69E A Stuart Day Bed with caned seat and head panel, carved frame and under rail, spirally twisted pillars to head, legs and stretchers *Robt*

46 69F An old English chiming Bracket Clock, in ebony domed case with side handles, enamel dial on brass face with scroll spandrils, on ebony brackets *Rev*

3 69G An antique Spinning Wheel in oak with broad-banded wheel with close-set spokes *Jac*

215 69H A Spinning Wheel in oak with tyred wheel and long bulbous spokes *Sho*

34 69J A SMALL WILLIAM AND MARY SECRETARY in walnut, with sloping fall-down front fitted with drawers, with two shallow drawers under, on four turned legs with semi-spherical bulbous tops on ball feet, with flat scalloped front and side stretchers; 39in. high, 23in. wide, and 15in. deep *Re*

40 69K A FINE SHERATON WORK BOX with drawer of octagonal shape, with domed top inlaid with star and bands, on octagonal stand with taper legs and star-shaped shelf; diam. 15in., height 45in. *De*

The Property of H. H. Blake, Esq.,

97 Fordwych Road, Brondesbury.

- 70 A Sheraton gentleman's Dressing Table with folding top, inlaid with vases in ovals, taper legs, with slide and drawer, fitted inside with glass and various compartments; one cover missing, top 25in. by 20in. 39
- 71 A Sheraton mahogany Writing Table, with fitted drawer, on taper legs with shelf, the upper part of bookshelf and three drawers; width 20½in., depth 15in., height 43in. 60
- 72 An early Georgian mahogany Arm-chair, with pierced splat, plain legs, arms and rails 5
- 73 A Sheraton mahogany Sideboard with arched inlaid centre, shallow middle, and deep hinged side drawers, plain line inlay, semi oval top; 61in. by 27½in. 38
- 74 A QUEEN ANNE LACQUER DOUBLE CHEST, the upper part with three short and three long drawers, and the lower with two long and two short drawers, plain moulded cornice, three front legs; the drawers ornamented with black and gold lacquer; 5ft. 5in. high, 3ft. 6in. wide, 1ft. 10in. deep 75

The Property of a Lady of Title.

- 75 A LOUIS XV. ORMOLU MOUNTED CABINET, in walnut with glazed doors, the upper part, of scroll pattern, having two side drawers, a shelf and glazed recess, and surmounted by a clock by *Pelicot*, and a child figure in ormolu; 7ft. 7in. high, 3ft. 3in. broad, 1ft. 1in. deep 43
- 76 A PAIR OF LOUIS XV. ARM-CHAIRS, with gilt frames, upholstered in brocade 38
- 77 A LOUIS XV. BERGERE CHAIR, gilt, with loose cushion 23
- 78 A LOUIS XVI. GILT ARM-CHAIR, with padded arms 20
- 79 Two small Picture Frames, in ebony with ivory inlay of scroll foliage and amorini; 14in. by 10in., and 12in. by 8in. 3
- 80 A Hepplewhite oval mahogany Tray with waved rim and shell inlay; 25in. 3
- 81 A finely carved Fire Screen with bevelled glass panel; 51in. by 28in. 4

- 31 82 A late Georgian Sofa of shell shape, with caned seat, on four crocodile legs; length 55in. *Meua*
- 32 83 A LOUIS XV. BRACKET CLOCK, by Gme. Le Guay, A Paris au Louvre, in boule case with fine ormolu mounts, surmounted by a dove; height, with shaped bracket, 45in. *John*
- 24 84 A LOUIS XIV. CLOCK, in buhl and ormolu case, the dial with enamelled figures, and the top surmounted by a child figure seated on a ball; height 22in. *do*
- 13 85 An Empire Clock, by Robin, Jn., in vase-shaped ormolu case with snake handles; height 15in. *do*
- 2 10 86 A miniature long case Clock; 16in. *Lock*

Other Properties.

FRENCH AND OTHER FOREIGN FURNITURE, &c.

- 45 87 A LOUIS XIV. CLOCK, by Lhuillier, Paris, in pendulum shaped case, gilt and finely carved in oak with flowers and fruit; 45in. by 20in. *Speer*
- 19 88 A Drum Clock, by Lepaute of Paris, 1755, mounted on the back of an elephant with uplifted trunk, in Chinese style, on a scrolled base, the mount in gilt bronze; 13 $\frac{3}{4}$ in. high, base 11 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in. *Jan*
- 24 89 A Louis XV. Escriptoire, with marqueterie inlay, fall-down front fitted with drawers, ormolu mounts and frames to panels; 36in. high, 18in. deep, 28in. wide *Karl*
- 32 90 A LOUIS XV. CYLINDER FRONT ESCRITOIRE, finely inlaid with writing utensils, the interior fitted with drawers, ormolu mounts and gallery; 3ft. 3in. high, 2ft. 7in. wide, 1ft. 7in. deep *Har*
- 18 91 A Louis XV. satinwood Work Table, with tulipwood inlay, ornamented with two Sèvres china plaques, and ormolu mounts *Jack*
- 8 10 92 A LOUIS XV. WRITING TABLE with drawer, in walnut with tulipwood inlay, ormolu mounts; top 42in. by 23in. *Karl*
- 14 93 A Louis XV. Commode de Toilette, with shaped legs and centre and four side drawers, with marqueterie inlay of figures and scroll foliage *Luc*
- 22 94 A pair of Louis XV. carved Wall Mirrors, with floral scroll-work, gilt frames, with engraved glass medallions at the top; 52in. by 31in. *Luc*

- 95 An ebonized and buhl Cabinet with fall-down front fitted with drawers, and five drawers, marble top ; 57in. high, 31in. wide, 16in. deep 15
- 96 A gilt Console Table with semi-oval marble top 710
- 97 A lady's Louis XVI Work Table, shaped top of converging sections of wood cross cut and with marqueterie design, bowed legs, with a low shelf between, the rim of the top, shoulders of the legs, and feet, mounted in chased and gilt metal ; the inside fitted with bevelled glass mirror and divided into three compartments ; 2ft. 4½in. high, top 17¼in. by 13¼in. ; with key 21 2
- 98 A Louis XVI. Table Show Case, shaped top with bevelled glass, the space beneath filled by a drawer, bowed legs with a low shelf between, the rim of the top, outlines of the legs, and feet mounted with chased and gilt metal ; 2ft. 6¼in. high, top 17¾in. by 15¼in. ; with key 14 2
- 99 A Louis XVI. Fire Screen, four-fold, carved wood gilt frame, with shaped bevelled glass panels in the upper part, the lower part in cream brocade with floral design ; 4ft. 5½in. high, full width 5ft. 5in. 10 10
- 100 A modern French marble Bust of a laureated female head, with bronze bodice, on green marble base ; 13in. high 2 11
- 101 A white marble Bust of Napoleon I. at about the period of his Italian campaign, wearing a sash draped over a coat with high collar embroidered with a design of oak foliage, on circular base ; 27in. high 810
- 102 A " Garniture de Cheminée " of a clock by Joseph Silvani, Paris, in ormolu case surmounted by figures of Venus and Cupid, and ornamented with china plaques of figures and birds, and two Sèvres Vases and Covers, with turquoise ground with panels of figures and birds, ormolu mounts, bases and handles ; 25½in. high 5 29
- 103 A large ebonized Italian Cabinet of architectural design, finely inlaid with ivory in figure panels and borders of arabesques ; the upper part with three, and the lower with two Cupboards ; the centre cupboard being flanked by marble columns ; 6ft. 9in. high, 4ft. 9in. wide, 1ft. 8in. deep 32
- 104 A massive Indian Cabinet, the whole elaborately carved and pierced with a foliage pattern, on six grotesque dragon-head feet, fitted with shelves ; 3ft. 11in. high, 6ft. wide, 2ft. deep 22

- 40 10 104A A black and gold Cabinet, in Italian style, with terraced top and pillared front flanking folding doors, enclosing a nest of drawers, the lower part enclosed by folding doors, fitted with thirteen drawers, and a centre alcove with mirrored walls and gilt pillars, closed in by a door; all the drawer fronts are decorated with arabesques in gold, and the insides of the doors are further enriched by architectonic panels, each enclosing a figure of a cavalier and a lady standing under a tree in various attitudes; on table stand; 52in. high by 26in. wide by 17in. deep *Nesto.*
- 2 15 105 A carved wood Screen, with four pierced lattice work panels, from the harem of the Khedive of Egypt; presented by the Khedive to Alderman Anthony Bowes, of Liverpool, about 1860, 5ft. by 3ft. 2½in., with a paper authenticating the same *Arab.*
- 6 106 A Window Light of stained glass, with three quarter size figure of St. John; 5ft. by 2ft. 1in. *do*
- 5 5 107 A Japanese Panel decorated with a raised design of a vase of flowers on stand, in lacquer and ivory; 51in. by 20in. *Leve*
- 7 5 108 A glazed frame for Miniatures in tortoise-shell and ebony; 21in. by 18in. *Mer*
- 1 109 A Victorian mahogany What-not Stand of five shelves; 4ft. 8in. high, 2ft. 6in. wide *Thom*
- 18 110 A round Japanese lacquer Table, the top decorated with two figures; diameter 23in. *a*
- 1 6 111 A blue and white Staffordshire Ewer and Basin with printed views of Worcester and Oxford 2 *Edm*
- 2 15 111A A finely engraved Brass Sundial with hour and calendar dials, engraved HOROLOGIUM SELENIACUM; 8½in. square *La*

The Property of the Dowager Countess of Limerick,

40 Queen's Gate Gardens, S.W.

- 56 112 A SET OF ONE ARM AND SIX SINGLE CHIPPENDALE CHAIRS, in mahogany, with pierced splats (the upper part plain and the lower interlaced), plain legs, rails and stretcher, loose seats 7 *Green*
- 82 113 A SET OF TWO ARM AND SIX SINGLE CHIPPENDALE CHAIRS in mahogany, with plain pierced vase-shaped splats, the top rail of back carved and scrolled at ends, the arms of the arm-chairs terminating in scrolls, plain legs, rails and stretcher 8 *Mar*

<i>erry</i>	114	A Set of two Arm and five single Chairs, of late Georgian pattern, with curved backs and front legs, pierced rails with brass rose medallion in centres, and turned top rail 7	30
<i>uman</i>	115	A Chippendale mahogany Arm-chair, with interlaced splat, plain arms, legs and rails	11
<i>ower</i>	116	A Georgian mahogany Wine Cooler, of oval shape, with brass bands, on four legs	10 10
<i>innet</i>	117	An oval mahogany Sheraton Table on tripod feet, the top with broad band of inlay; 46in. by 34in.	10
<i>ewis</i>	118	A small Hepplewhite octagonal top Table with turned pillar and tripod feet; top 18in., height 27in.	2 5
<i>owpson</i>	119	Another Table of similar pattern to last; top 14½in., height 28in.	2 10

The Property of William Arrow, Esq.,

Langstons, Nr. Brentwood.

<i>ocknall</i>	120	A SET OF SIX SHERATON SINGLE CHAIRS with square backs, three upright rails with central carved tablet, and taper front legs	46 6
<i>urris</i>	121	A pair of Hepplewhite single Chairs with hoop backs, pierced splat with festooned medallion at the top, serpentine front to seats, and fluted front legs	44 5 2
<i>aner</i>	122	A Georgian mahogany Secretary, with broken pediment top, the upper part with two doors with shaped panels of looking glass; and the lower with sloping fall-down front, fitted with drawers, and three long and two short drawers; 8ft. high, 3ft. 3in. wide, 1ft. 11in. deep	35
<i>kers</i>	123	The lower portion of an Empire Bookcase, with recessed rounded corners, and two doors with wire grilles, outlined with brass mouldings; 3ft. high, 3ft. 8in. wide 1ft. 8in. deep	33
<i>ithers</i>	124	A plain framed square Bookcase, with veneered edges and sliding shelves; 4ft. 6in. high, 3ft. 9in. wide	6
<i>Cair</i>	125	A Sheraton oval mahogany Table with flaps, inlaid with plain band, with two drawers and taper legs; top 38in. by 30in.	12 10
<i>elson</i>	126	A small marqueterie Table with drawer, bowed front and legs; top 31in. by 16in.	7 10
<i>huson</i>	127	A Queen Anne marqueterie Box of plain shape, with fine inlay of flowers and scroll foliage on a black ground; 17½in. by 13in. by 5in.	11 10

Other Properties.

- 1 5 128 A papier mâché Table on pedestal legs, scalloped top decorated with flowers ; 29in. *Thou*
- 2 129 A rosewood Pole Screen on tripod feet, the screen circular and embroidered with applied sprays of flowers *de*
- 5 130 A mahogany Lamp Stand on tripod feet with circular top ; 57in. high *Thou*
- 4 10 131 A Sheraton small Side Table with drawer, plain inlay, square top and fluted legs ; top 42in. by 19in. *Thou*
- 44 132 A rosewood Cabinet with panels of lacquer inlaid with mother-of-pearl and pierced brass hinges and lock plates, enclosing ten drawers and a tray for engravings ; the top drawer forming a mirror, on stand with spiral legs and X-shaped stretcher ; 6ft. high, 2ft. 10in. wide, 1ft. 8in. deep
 *.*Said to have been the property of Queen Adelaide and purchased at the sale at Marlborough House after her death. *Bo*
- 5 10 133 Two black papier mâché Trays, with gilt flowers and mother-o'-pearl ; 32in. and 27in.
- 4 10 133A An upright early Georgian Wall Mirror in gilt frame with side columns capped by Sphinx' heads, the upper part with a relief in black of a boar hunt, square bevelled glass ; 43in. by 32in. *Her*
- 80 133B A SET OF SIX SHERATON PAINTED ARM-CHAIRS, with serpentine wheel backs, the centres with a medallion of a female figure, caned seats with bowed fronts and bowed legs, with loose cushions 6
- 28 133C A PAIR OF SHERATON PAINTED ARM-CHAIRS, with caned seats, the backs with three upright rails painted in the centre with lyres and at the top and bottom with panels of flowers, taper front legs, with loose cushions 4 *Pa*
- 22 133D A late Sheraton painted Settee, in black and gilt, the back in the form of four chair backs with upright rails, painted with panels of children, round turned legs ; 6ft. long
- 11 134 A pair of Sheraton painted Arm chairs with carved seats, with openwork rail and square panel at back, painted with groups of children 2 *Ma*
- 7 135 A Sheraton painted and gilt Arm-chair, with caned seat and semi-circular caned panel to back, the centre with a painted "Sculpture," with loose cushion 2 *Pa*

<i>aford</i>	136	A Chippendale mahogany ladder back Chair, with plain legs and rails	5	5
<i>chuell</i>	137	A Chippendale mahogany Basin Stand with two triangular drawers, on tripod feet and triple supports	6	5
<i>ewis</i>	138	A Georgian mahogany Bureau with fall-down front, fitted with drawer, &c.; with four long drawers; <i>width 3ft. 5in., height 3ft. 5in., depth 1ft. 9in.</i>	16	10
	139	The upper part of a Bookcase with glazed doors, lancet shaped panes with three shelves; <i>3ft. 4in. high, 3ft. 1in. wide</i>		
<i>ious</i>	140	A set of two Arm and twelve single Chairs, of late Georgian pattern, with curved backs and front legs, inlaid with brass strips, ornamented with lion mask medallions and rope pattern brass handle to backs	40	14
<i>do</i>	141	A set of two Arm and nine single Chairs of similar pattern to those in the last lot, but without the handle to back	26	11
<i>chuell</i>	142	A Chippendale mahogany Chair with plain interlaced splat, plain legs and rails	5	10
<i>dericks</i>	143	A small Queen Anne Pedestal Bookcase in walnut, the doors with shaped panels covered with wire grilles; <i>25in. high, 26in. wide, 12½in. deep</i>	6	
<i>do</i>	144	A Stuart oak Chest of two drawers, on shaped feet, the top with moulded edge; <i>27in. high, 31in. wide, 20in. deep</i>	8	
<i>Carte</i>	145	A Chippendale mahogany three chair-back Settee, with serpentine front, and taper front legs; <i>5ft. 3in. long</i>	13	
<i>chuell</i>	146	An early Georgian upholstered Settee with serpentine top to back and scroll arms, the front with gadroon edge, festoons, and four tapering pilaster legs, carved with strings of husks; <i>6ft. long</i>	19	
<i>are</i>	147	A two-fold mahogany early Georgian Screen, the upper part painted with Oriental figures; <i>40in. wide, 47in. high</i>	6	10
<i>dericks</i>	148	A Chippendale two-fold Fire Screen with delicate turned legs and rails and with fretwork panels; <i>32in. high, 39in. wide</i>	8	5
<i>chuell</i>	149	A Sheraton mahogany Knife Vase, straight sided with concave corners; <i>26in. high</i>	2	15
<i>ainough</i>	150	A Sheraton mahogany Knife Box with sloping inlaid top	12	
<i>chuell</i>	151	A pair of bronze Candlesticks of female draped figures on square bases; <i>16in.</i>	3	
<i>derman</i>	152	A pair of carved wood eagle Brackets; another of early Georgian rococo scrollwork; and a fourth one, painted, of a cherub's head	3	

2852. 8. 6

SECOND DAY'S SALE.

Other Properties.

NEEDLEWORK AND OTHER PICTURES, EMBROIDERIES, etc.

		LOT		
3 17 6		153	A set of four small oval Needlework Pictures of Landscapes, in black silk	4 <i>Shad</i>
4		154	An oval Needlework Picture of a Mansion; and an oval Landscape; both in black silk	2 <i>Cetr</i>
2 17 6		155	Two oval Needlework Pictures of river scenes, in black silk	2 <i>Buc</i>
1 2		156	A Glass Picture, "Hey-day is this my Daughter!" in black frame	<i>Leet</i>
4 10		157	A Glass Picture of "Tasting," by W. Houston, in gilt frame; and another of William Pitt; <i>broken</i>	2 <i>a</i>
1 14		158	A Glass Picture, "The Love Letter," in black and gilt frame	<i>Act</i>
1 10		159	A finely painted Sèvres Plaque of Francis I of Austria, wearing the collar of the Golden Fleece; 7in. by 5in.; in gilt frame	<i>Cas</i>
3 12 6		160	A pair of Glass Pictures, "Tambarina" and "Triangulina," after Adam Buck, in gilt frames	2 <i>Hy</i>
8 5		161	A water-colour Painting of Mrs. Turner, executed for assisting in the poisoning of Sir Thomas Overbury, 1615; 5in. by 4½in.; in gilt frame	<i>Bo</i>
5 5		162	A painting on Glass, "La Vertu en danger"; 11½in. by 8½in.; in gilt frame	<i>Buc</i>
4 5		163	An oval Portrait in crayons, of lady in a mob cap, by H. D. Hamilton; 10in. by 8in.; in gilt frame	<i>Buc</i>
4 5		164	An oval Glass Painting, after J. R. Smith; in gilt frame	<i>St</i>
2 15		165	A Needlework Landscape in black silk; a Silkwork Picture of child with a cat; and an English Beadwork Picture	3 <i>St</i>

166	A tooled leather shaped Box ; and a painted Box, containing four others with hunting scenes	11	2 15
167	An eighteenth century Wax Relief of the Virgin and St. Joseph with the Child Jesus, in oval brass frame ; $6\frac{1}{2}$ in. by $5\frac{1}{2}$ in. ; faulty	4	4
168	A Needlework Picture in satin work of a lady scattering flowers on a tomb, oval ; in gilt frame	2	2
169	An oval Needlework Picture of a farm-yard scene ; and two of children with animals	3	3 10
170	A deep frame containing The Royal Arms in high relief in rolled paper work, gilt, with a border of festoons ; mid Eighteenth Century, in lacquer frame ; $13\frac{1}{2}$ in. by 11in.	5	5
171	A framed Needlework Panel with the early Georgian Royal Arms finely embroidered in bullion work on crimson brocade ; 23in. by $19\frac{1}{2}$ in., in walnut frame	15	15
171A	THREE CHAIR COVERINGS, finely worked with flowers and foliage in petit point, c. 1700 ; 21in. by 19in.	100	100
172	A Needlework Picture of a pheasant ; and two others, French, one with a bouquet of flowers, and the other with a design of a view and flowers in panels	3	4
173	Two finely worked Hand Bags in beadwork, with gilt snaps and chains	2	9
174	Two others with cords, one all in beadwork, and the other worked with beads on a brown ground	2	5
175	A Hand Bag with steel snap, worked in cross stitch : another with metal mount and chain ; and a third with cords, finely worked in silver thread	3	6 15
176	Thirteen Lace Bobbins, all except one in bone, a variety of patterns, some with names	13	18
177	A pair of Tapestry Panels for chair backs, of animals in landscapes, within scroll borders, signed M.R.D.B. ; 27in. by 23in.	19	10
178	A Rhodian embroidered linen Cover, closely worked in, green and crimson ; 7ft. 4in. by 5ft. 4in.	19	19
179	A finely worked Swag of Flowers worked in silk crewels appliqué on satin ; 40in. by 46in.	5	15

- 2-10 180 An Indian muslin Shawl with cone pattern on bands of red, white and green ; 12ft. by 6ft. *Webb*
- 4-10 181 Two Paisley Shawls with cone pattern on dark red, one with white centre ; 9ft. 6in. by 5ft. 6in. 2 *Hutch*
- 3-15 182 An Oriental Table Cover with close floral pattern centre on a green ground ; 6ft. square *Art*
- 3 183 A Paisley Shawl with centre half on black and half on blue, the remainder with crimson ground ; 12ft. by 5ft. 7in. *Webb*
- 6 184 Two Paisley Shawls with scroll patterns, general tone orange and red 2 *Spe*
- 5 185 An English silk Shawl with pattern in red, yellow, blue and green on a buff ground ; probably Norwich work ; 73in. square *Webb*
- 3 186 A pair of lady's Seventeenth Century Brocade shoes, with pointed toes and flap fastenings *Webb*
- 7-10 187 A cream satin Gown with puffed sleeves, embroidered with tinsel sprigs and sprays, with raised flowers in gilt net-work ; *French*, 1830-40 *Cooper*
- 188 A Chinese lady's Robe, red silk brocade embroidered in floral design, black and pale grey borders, white sleeve bands with figure subjects in circles and floral design in coloured silks and gilt *Mitchell*
- 189 A Chinese lady's Robe, blue silk brocade embroidered in floral design edged with black and gold tapestry, crushed strawberry sleeve bands richly embroidered in coloured silks
- 190 A Chinese gentleman's Coat, imperial yellow brocade with circular designs of fountains springing from waves swastica and scrolls, violet band round a black embroidered collar and similar cuffs lined with white silk embroidered in blue. This coat was presented by the Emperor of China to Sir Francis Leighton *Cooper*
- 22 191 Chinese Embroideries : a set of old red silk wall hangings, four 5ft. 6in. by 2ft. 4in., with the subject of the Chinese Emperor Wu Ti and his minister holding up the baby Heir Apparent, welcoming the arrival of Tung Fang So and Hsi Wang Mu, surrounded by branching foliage ; a pair, 8ft. 8in. by 2ft. 4in., with various figures and foliage ; a horizontal hanging, 2ft. 6in. by 9ft. 6in., with cranes, deer and foliage ; and a horizontal hanging, 18in. by 4ft. 9½in., with fanciful forms of the Character of Longevity in gold thread and with coloured border 8 *Cooper*

The Property of a Lady of Title.

- 192 An Italian Sixteenth Century Needlework Panel of the Virgin presenting the Infant Christ to two Saints and an ecclesiastic, in flat stitch, within silver bullion border and flower sprays; 16in. by 22½in. 9
- 193 AN EARLY SEVENTEENTH CENTURY LINEN QUILT, closely worked in chainstitch in white on a yellow ground, having in the centre a head flanked either side by the sun and moon, with the "Judgement of Paris" at one side and the "Judgement of Solomon" below. The remainder is worked with lines and borders of ships, hunting scenes, &c.; 6ft. 8in. by 8ft. 5in.; Indo-Portuguese work from European designs 23
- 194 A Chinese Mandarin Coat in blue silk, worked with the celestial dragon in gold thread and a cloud pattern; and undercoat to match 10 2

The Property of M. S. Turton, Esq.

- 195 AN IMPORTANT SEVENTEENTH CENTURY BED-SPREAD in linen, the centre finely quilted and with medallion of the crowned eagle of the Holy Roman Empire in silks; the border finely worked in flat stitch silkwork with arabesques of animals, birds and flowers, the embroidery in colours; with fine blue silk tassels at the corners, and blue fringed braid edges; 9ft. 2in. by 6ft. 10in. 40
- *.*Said to have been the property of Anne of Austria; described and illustrated in *The Connoisseur* Vol 29, p. 252

The Property of a Gentleman.

- 196 A VERY REMARKABLE LINEN DAMASK TABLECLOTH, closely covered with a fine woven pattern. At the top are four figures of St. George, divided by columns; two of which are surmounted by the St. George's cross and the other with a crowned rose, with the Garter motto above. Beneath this is the crowned Tudor rose with supporters and the date 1609, repeated four times. In the centre is a battlemented gateway from which three kings emerge, having on either side two figures, apparently of Queen Elizabeth leading a lamb. At the bottom are four shields of the Royal Arms of England under James I, with four crowned lions and other emblems above; 6ft. 8in. by 10ft. 11in., probably of Flemish work; with photograph 12 2

The Property of the Most Noble the Marquess of Winchester.

- 28 197 A LATE EIGHTEENTH CENTURY LINEN BED-SPREAD, with a bold floral pattern in fine embroidery and openwork, the centre with the Arms of the Paulet family, inscribed "Mary, Countess Poulett 1799"; 9ft. 2in. by 9ft. 7in. Coop

FANS.

The Property of Anne, Countess of Merborough.

- 6 198 A Louis XV Fan with finely carved and pierced mother-o'-pearl sticks with figures and gilt scrolls; the leaf finely painted with figure subjects in six scroll panels Ches
- 44 199 A Louis XV Fan, carved and gilt mother-o'-pearl sticks with central panel of figures, the leaf painted with a rustic scene in gouache, in case; *one outer faulty* 2 Pret
- 2 200 A Louis XV Fan, with ivory carved and gilt sticks and outers, narrow leaf painted with an open-air scene Ran
- 6 201 A Louis XV Fan with broad mother-o'-pearl sticks, and outers with carved and gilt figures within gilt scrolls and painted with flowers; the leaf painted with figures on a dark background with flowers and gilt scrolls Pret
- 6 202 A Louis XV Fan, with mother-o'-pearl sticks, carved panels of gilt figures and insects; the leaf finely painted with "Les Noces du Village"; *the sticks faulty* Fra
- 5 203 A Louis XV Fan, with finely carved and pierced mother-o'-pearl sticks with figures and vines, the leaf painted with "The Altar of Hymen"; *some sticks faulty* Cas
- 15 204 A Louis XVI Fan with finely carved gilt and pierced shaped sticks with figures and heads; the outers with glazed oval panels painted with figures, and the leaf with figure panels, birds and fruit Jeb
- 115 205 A Fan with gilt and painted sticks, the leaf with a Watteau scene; an Empire Fan and another with the visit of Queen Victoria to Napoleon III. 3 Bla
- 1410 206 An Italian Fan with finely pierced ivory sticks, carved with figures, enamelled and gilt, the leaf painted with a rustic scene Pret

- after* 207 A Seventeenth Century Italian Fan with "Vernis Martin" sticks in the Chinese manner, the leaf painted on the front with figures in landscapes on a Chinese floral background and on the back with the scene of an ice carnival 12 10
- Gauge* 208 An Italian Fan with finely carved and pierced ivory sticks with scroll panels of painted flowers, and another with carved and pierced plain ivory sticks; both painted with classical scenes, one in case 9 10 3
- bruer* 209 An Italian Fan with gilt pierced ivory sticks, painted with afête champetre; another with mother-o'-pearl sticks, the leaf painted with classical scenes; and a third with lithographed leaf 7 3
- Johnson* 210 An early Eighteenth Century English Fan, mother-o'-pearl sticks with "Vernis Martin" figures; and another with ivory sticks, painted with flowers, both with classical scenes 6 10 2
- Cutis* 211 An early Eighteenth Century English Fan with pierced ivory sticks painted and gilt, the leaf painted with a figure scene 4 10
- Reston* 212 Another with pierced carved and coloured broad ivory sticks with carved outers, painted in quiet colours with figures within scrollwork panels, in case 3 10 2
- bruer* 213 Two early Eighteenth Century English Fans with carved painted and gilt sticks heightened with tinsel, painted with figure scenes within floral borders 6 2
- Cash* 214 Two others with carved and painted ivory sticks and outers 4 2
- Pellini* 215 A Minuet Fan of pierced ivory with painted figure panel; and a fan with thin gilt ivory sticks, painted with figures in panels 3 2
- Lauford* 216 An English early Eighteenth Century Fan with carved and pierced gilt ivory sticks, the outers underlaid with tinsel, and the leaf painted in the Chinese manner 5 2

Other Properties.

- Hester* 217 An English Eighteenth Century Fan with painted ivory sticks, the leaf with Chinese figures, and a Minuet Fan, c. 1820; in cases 2 4
- W. fair* 218 An Eighteenth Century Fan with finely pierced ivory shaped panels, the outers underlaid with tinsel; and another with ivory sticks inlaid with mother-o'-pearl; both painted with rustic scenes 4 15 2

- 16 10 219 A modern Lace Fan with tortoise-shell sticks ; and another painted by *Boillat*, with carved and gilt mother-o'-pearl sticks ; *faulty* 2
- 4 220 An Eighteenth Century Fan, ivory sticks with gilt inlay, pierced outers and leaf painted with figures and spangled ; and another very similar 2
- 3 5 221 An early Eighteenth Century Fan with plain pierced ivory sticks ; and another with carved and pierced sticks, both with leaves painted with pastoral scenes 2
- 5 10 222 A Louis XV Fan with ivory sticks and outers pierced and gilt, and leaf painted with a pastoral scene ; and another very similar, *slightly faulty* 2
- 3 15 223 An Eighteenth Century Fan with finely pierced and carved sticks and outers, painted with a classical scene ; and another, later, with printed leaf 2
- 1 18 224 Two small ivory Fans painted with flowers ; and another larger with carved scroll shaped sticks and outers 3
- 2 225 A finely carved Chinese tortoise-shell Fan ; a gilt tortoise-shell Spanish Fan ; and a Japanese ivory Fan 3
- 3 15 226 An early Eighteenth Century Fan, painted with a panel of lovers on a silk leaf, gilt ivory pierced sticks ; another with a court scene, decorated with spangles ; and an ivory minuet fan 3

LACE.

- 3 5 227 Real black Chantilly Lace, $4\frac{1}{2}$ yds. long and 11ins. wide, in two pieces ; and $2\frac{3}{4}$ yds. of Trimming, 5ins. wide 3
- 5 7 5 228 Real black Chantilly Flounce, $4\frac{1}{2}$ yds. long (29ins. wide)
- 6 229 Seven yards open Milanese Trimming, in three pieces 3
- 4 5 230 Black Chantilly, half square
- 1 5 231 Two pieces Luxeuil Guipure 2
- 4 5 232 A fine Point Gaze half square
- 15 233 Fine Brussels Appliqué, half square
- 8 234 Honiton Appliqué Scarf
- 3 5 235 Raised Venetian cup crown and piece Italian Guipure insertion 2

<i>Wesley</i>	236	Piece Vandyke Italian Guipure, $2\frac{3}{4}$ yds.	3	.
<i>Wesley</i>	237	Two pieces old English Embroidery; and piece narrow Alençon Lace	3	1 10
<i>Wesley</i>	238	Old white Spanish Blonde Lace, 6 pieces; and Fichu similar	7	1 5
<i>Wesley</i>	239	Panel of Appliqué, and 2 pieces similar	3	.
<i>Wesley</i>	240	Pair fine Point d'Angleterre Lappets	2	5 10
<i>Wesley</i>	241	Another pair, similar, and 2 pieces lace	4	3 10
<i>Wesley</i>	241A	A Brussels Appliqué Veil and 8 yds. Brussels Flouncing	2	16

The Property of a Lady.

A FEW PIECES OF NEEDLEWORK AND FINE EARLY SAMPLERS, &C., WHICH HAVE BEEN PRESERVED IN ONE FAMILY.

<i>Wesley</i>	242	A FINE PIECE OF STUART NEEDLEWORK in stump work appliqué on satin, with portions raised, of a female figure flanked by a lion and lioness with a house above, the windows represented in tale; $14\frac{1}{2}$ in. by 11 in.	33	.
<i>Wesley</i>	243	A piece of antique Rhodian Embroidery on linen, finely worked with upright panels of carnation pattern in silks; $32\frac{1}{2}$ in. by $23\frac{1}{2}$ in.	1 12	.
<i>Wesley</i>	244	A portion of a Stuart linen Quilt, finely embroidered with flowers in colours, 26 in. by 14 in., pieced; an early Sampler with detached patterns on canvas; and two Sampler alphabet patterns	4	.
<i>Wesley</i>	245	Two Eighteenth Century silk Aprons. worked with chenille; another in plain silk with two portions of flounce to match, and a lace collar	6	2 15
<i>Wesley</i>	246	A VERY FINE AND EARLY SAMPLER, worked in silks, some two-thirds with floral panels, mostly in flat stitch, with the alphabet in cross-stitch and also in button-hole stitch, with darning patterns below, dated 1694, by "Sarah Hacket"; 30 in. by 8 in., in very fine state * *The fellow Sampler to this worked two years later is in South Kensington Museum and figured in their Handbook of Samplers	21	.
<i>Wesley</i>	247	A SAMPLER DATED 1720, closely worked with lines of aphorisms and alphabets, the work of "Ann Vayn, eight years old"; $16\frac{1}{2}$ in. by $8\frac{1}{4}$ in., in very fine state	7	.

- 6 248 A small square Sampler of fine work of very similar style to last, "Esther Wilbraham is my name, November 30, 1724"; 7in. by 6½in., in very fine state *Lily*
- 1 249 A Sampler, worked in cross-stitch on muslin, "Elizabeth Watson, 1739"; 12in. by 9in. *Green*
- 5 5 250 A very small Sampler, finely worked with conventional patterns of trees, plants, animals and birds, by "Elizabeth Lilly, 1766, God save the King"; 5in. square *Hy*
- 2 15 250A A Wedding Hat of plain circular shape, with finely worked appliqué flowers; and a pair of Shoes, with pedigree stating they were worn in 1720 4 *Web*
- 10 250B Nine pieces of early Eighteenth Century Lace and silk Trimmings
- 3 15 250C An oval Pocket Mirror, with bevelled edges, and engraved back, in silver frame; 4¾in., c. 1700, in sharkskin case *Art*
- 7 10 250D A small silver Box with domed top engraved with scrolls, c. 1700; and a silver-mounted Pocket Book with silver style, dated inside, 1744 2 *B*
- 3 5 250E A finely carved wood Knitting Needle Holder, carved E.W. 1717; and a carved wood Apple Corer, L.M. 1729 2 *Me*
- 1 5 250F A Doll's Dressing Case, in bone, with various fittings; a set of miniature Kitchen Utensils in tin; and a straw Work Box with packs of toy cards 3
- 3 3 251 A QUEEN ANNE LINEN DAMASK TABLECLOTH, celebrating the victory of Ramillies, woven with equestrian figures of the Duke of Marlborough, views of buildings, combats, and the crowned eagle of the Holy Roman Empire, within borders of trophies; 6ft. 2in. square *L*
- 1 252 Two antique Rhodian embroidered Scarves, the end finely worked with floral patterns 2 *Web*
- 1 5 253 Three Seventeenth Century Babies' Caps, in linen, two worked with button-hole stitch, and three later knitted caps 6 *M*
- 1 254 Three Babies' Caps in lace; four others in linen; a pair of Gloves; and a pair of Mittens; and three pairs of lady's long arm Mittens in linen 17 *M*

- 255 A satin Book Cover, embroidered with flowers, 1811 ; and three pieces of gold lace edging 4 1 10
- 256 A child's quilted Petticoat, c. 1700 ; a twill Scarf embroidered with flowers ; and three pieces of Gimp 5 1
- 257 A Chippendale mahogany Pole Screen with earlier panel in very fine petit point, worked with flowers and figures ; the panel 21in. by 17in. 2 3

The Property of Frank Dadd, Esq., R.A.

- 258 A purple velvet Coat, heavily embroidered with silk, lace and metal spangles, 1760-1800 ; *in fine state* *Reported to have been worn by Phelps in the character of Sir Peter Teazle. 6
- 259 A brown silk Suit of Coat and Breeches, embroidered with silk, lace-metal, spangles and silver wire ; and white silk Waistcoat, similarly embroidered, 1760-1800 ; *in fine state* 7
- 260 A blue silk Suit of Coat and Breeches, embroidered with silk, silver and metal, and paste spangles ; and white silk Waistcoat, similarly embroidered, 1760-1800 ; *in fine state* 10 3
- 261 A green cloth Coat, heavily embroidered with silk and lace, 1760-1800 ; *in fine state* 5
- 262 A linen long Waistcoat, closely covered with embroidery and a quilted needlework pattern, circa 1700 ; *in fine state* 14
- 263 A white satin long Waistcoat, embroidered with silk, metal spangles and wire, circa 1740 ; *in fine state* 2 10
- 264 A pale blue satin Sleeved Waistcoat, embroidered with silver wire and spangles ; and another in white silk, embroidered with a conventional pattern in silks, 1760-1800 2 10
- 265 A white satin Waistcoat, embroidered with gold wire, 1700-1820 ; *in fine state* *Said to have been made for George IV., when Prince Regent. 3
- 266 An Indian silk Shawl with cone pattern in red and blue on an orange ground ; 10ft. 5in. by 5ft. 10in. 2 10

ORIENTAL AND OTHER CARPETS AND RUGS.

The Property of L. Luyt, Esq.

- 18 10 267 AN ANTIQUE KHORASSAN RUG with cross pattern centre on blue ground, red border ; 3ft. 9in. by 11ft. 10in. *Order*
- 18 10 268 AN ANTIQUE KHORASSAN RUG, of similar pattern to last ; 11ft. 10in. by 3ft. 10in. *do*
- 13 269 A Shrazi Rug with lozenge pattern in blue on a red ground, green corners and border ; 6ft. 6in. by 4ft. 2in. *Kata*
- 15 10 270 A Melaria Rug, with blue centre, white ground, and blue border ; 6ft. 10in. by 3ft. 9in. *Pen*
- 14 10 271 A Bejari Rug with a close pattern in red on blue ground, chrome corners, white border ; 5ft. 7in. by 3ft. 11in. *Beur*
- 36 10 272 AN ANTIQUE SANNA RUG with cone pattern on a dark blue ground, red and pale blue borders ; 6ft. 5in. by 4ft. 2in. *Papa*
- 20 10 273 A Shrazi Rug with lozenge patterns in white and red on a dark blue ground, yellow and pale blue borders ; 8ft. 8in. by 4ft. 10in. *Beur*
- 20 274 A Sanna Rug with cone pattern on red ground, chrome and blue borders ; 9ft. 5in. by 4ft. 10in. *Ke*
- 13 275 A good quality Bejari Rug with pattern in pink on a dark blue ground, white corners and red borders ; 6ft. 4in. by 4ft. 3in. *Kier*
- 20 276 A Shrazi Rug with foliage pattern on a white ground, red and blue borders ; 6ft. 4in. by 4ft. 5in. *Ka*
- 13 277 An antique Shrazi Rug with blue centre, red ground, and white border ; 6ft. 2in. by 4ft. 5in. *Ky*
- 27 278 A SHRAZI RUG with lozenge patterns, two on red and one of white ground, dark blue ground centre, white corners and blue and red borders ; 8ft. 5in. by 4ft. 7in. *Kia*
- 22 279 AN ANTIQUE HAMADAN RUG with conventional pattern on blue ground, red and ivory borders ; 5ft. 7in. by 4ft. *Ke*
- 16 10 280 A Shrazi Rug with close pattern in red on a blue ground, red borders ; 6ft. 3in. by 4ft. 5in. *Ke*
- 18 281 A Kashkar Rug with white and green lozenges on a red ground, green corners, and blue and white borders ; 7ft. 5in. by 3ft. 10in. *Ch*

- 282 A Hamadan Rug with blue ground lozenges on a red ground, red and white borders ; 9ft. 7in. by 5ft. 14 10
- 283 A FINE SULTANABAD STRIP, with close polychrome pattern on a dark blue ground, green and ivory, and blue borders ; 15ft. 7in. by 2ft. 11in. 35 10

The Property of a Gentleman deceased,
a well-known Collector.

- 284 A Persian tapestry Hanging in red and blue ; 10ft. 2in. by 6ft. 9in. 8 10
- 285 Another in strips of orange, red, green and purple ; 11ft. 3in. by 4ft. 9in. 13 10
- 286 A Persian Prayer Rug, with red ground, ivory prayer field and gold border ; 5ft. by 3ft. 10in. 17
- 287 A Persian Rug with a trellis design on a gold ground, ivory border ; 4ft. 10in. by 3ft. 6in. 15
- 288 A Persian Rug with brown ground, fancy floral design, and ivory border ; 4ft. by 3ft. 1in.; and another with similar ground, lozenge design and polychrome border ; 4ft. by 3ft. 11
- 289 A Hamadan Rug with lozenge patterns in red and blue on a buff ground, chestnut border ; 6ft. 3in. by 4ft. 3in. 17 10
- 290 A Persian Prayer Rug with red ground, green field, and orange border ; 5ft. 2in. by 4ft. 20
- 291 A TURCOMAN RUG with patterns in blues and red on a claret ground, white border ; 10ft. 1in. by 5ft. 2in. 55
- 292 A TURCOMAN RUG with medallions in red, blue and white, entirely on a claret ground ; 7ft. by 5ft. 11in. 75
- 293 A Turcoman Rug, of fine quality, with designs on a claret ground ; 2ft. 6in. by 4ft. 7in. 14
- 294 A Turcoman Saddlebag, of good quality, complete with ropes ; 3ft. 9in. by 2ft. 4in. 10
- 295 A Turcoman Saddlebag Front, 3ft. 10in. by 1ft. 5in. 5
- 296 Another, with strip patterns on tapestry ground ; 3ft. 9in. by 2ft. 7in. 4 5

- 3 10 297 Two others of similar pattern ; 3ft. 10in. by 2ft. 10in.; and 3ft. 8in. by 2ft. 7in. 2
- 2 10 298 Another, similar, 3ft. 1in. by 2ft. 7in.
- 15 299 Three Persian Saddlebags, complete, with lozenge patterns 3
- 14 10 300 Three others, one with claret ground, and the two others in polychrome 3
- 13 301 Four others, various 4
- 31 302 An antique Oriental Prayer Rug, with red ground, light blue field and striped border ; 5ft. 11in. by 3ft.
- 17 303 A Prayer Rug with purple ground and green field ; 5ft. 7in. by 4ft.
- 71 304 A FINE ANTIQUE PRAYER RUG with red ground, turquoise field, surmounted by a tree pattern on red, and turquoise border ; 5ft. 4in. by 3ft. 7in.
- 12 305 Five pieces of Oriental Stamped Velvet ; from 4ft. to 3ft. in length and about 2ft. wide 5
- 115 306 AN ANTIQUE PRAYER RUG of large size, with red ground, black field, and yellow border ; 6ft. 6in. by 5ft. 3in.
- 22 307 Two Persian tapestry Hangings with lozenge pattern on claret ground ; 7ft. by 4ft. 5in. and 4ft. 2in.
- 12 308 A Persian Saddledcloth of fine quality, with niche pattern, black ground, with polychrome field, inscription on yellow ground, grey fringe ; 7ft. 11in. by 3ft. 1in.
- 23 309 An Oriental Velvet Cover, with crimson shaped panel and borders, on a grey and gold brocade with cone pattern ground ; 5ft. 9in. by 4ft. 7in.

Other Properties.

- 52 310 An Oriental Carpet with a close pattern centre on a drab ground, in pink and green, within borders in red and salmon, the broadest one on a blue ground ; 20ft. by 14ft.
- 37 10 311 An Aubusson tapestry Carpet, green middle with medallion centre in pink and red, convolvulus border on black ground ; 16ft. 7in. by 14ft. 5in.

- 312 A FINE ANTIQUE AUBUSSON TAPESTRY CARPET in pale tints, with central framed medallion of flowers, the frame with bouquets, wreaths and scrolls, buff margin ; 15ft. 10in. by 12ft. 73
- 313 A stamped Shiraz Wall Hanging, linen, with one-ended square arched design, surmounted by a row of spires ; in the centre panel a shaped arch with inscription in the key stone, yellow ground spandrils filled with floral design, and the field a series of white cones filled with flowers in red and blue on a ground of red diaper pattern ; 4ft. 7in. long, 3ft. 1in. wide 45
- 314 A Turkish Rug with detached patterns on a chocolate ground, red border with white and green ground panels ; 7ft. 1in. by 4ft. 4in. 42
- 315 An antique Turkoman Rug of fine quality, with pattern in blue on a purple-brown ground ; 5ft. by 4ft. 2in. 26
- 316 An Oriental Rug with diamond centre in pink on a chrome ground, polychrome border on ivory ground ; 7ft. by 4ft. 1in. 19
- 317 A Persian Saddlebag with black patterns on a claret ground ; 4ft. 9in. by 2ft. 8in. 16 10
- 318 A Turkish Saddlecloth ; and a small Saddlebag 2 9
- 319 An Oriental Tent Hanging with red ground ; 5ft. 9in. by 4ft. 4in. 5 10
- 320 Another similar, closely worked on a blue ground 6 15
- 321 Another similar ground to last, but with less pattern 5 5
- 324 An Oriental woven Rug, with square pattern in blue, green and black, on red ground ; 7ft. square 2 10

The Property of
The late Col. Poyser, D.S.O.

Sold by order of Mrs. Poyser.

- 325 A Persian Carpet with central tree pattern and animals within niche, with floral borders, all on white ground, in blues, green and reds ; 13ft. 4in. by 9ft. 7in. 82
- 326 A Persian Carpet with cone pattern centre on red ground in blues and yellow, within blue ground border ; 12ft. by 9ft. 69 10

- 29 327 A Persian Carpet with a pattern in orange on a purple ground, principal border with white ground ; 10ft. by 9ft. *Cooper*
- 30 328 A Persian Carpet with detached pattern on terra-cotta ground, principal border with purple ground ; 10ft. 4in. by 9ft. *Haub*
- 28 10 329 A Persian Rug with close pattern in orange and red on a dark blue ground, lozenge pattern centre ; 6ft. 10in. by 4ft. 3in. *Beut*
- 23 330 A Persian Rug with close pattern floral centre on white ground, with border in red on pale green, and outer border on dark blue ; 6ft. 9in. by 4ft. 4in. *Lau*
- 9 10 331 An Oriental Rug with medallions of animals on a crimson ground within green and red ground borders ; 6ft. by 3ft. 2in. *Cray*
- 23 10 332 An antique Oriental Rug with pattern on black, the centre on brown and the borders on buff ground ; 4ft. 3in. by 3ft. 6in. *Cole*
- 21 10 333 A Turkish Rug with one green and two blue ground medallions with swastika centres, on red ground dotted with flowers ; 8ft. 8in. by 4ft. *Beut*
- 55 334 A fine quality Persian Rug with pattern in red and blue, alternate red and blue grounds ; 6ft. 10in. by 4ft. 5in. *a*
- 35 335 An Oriental Rug with geometrical pattern on crimson ground ; 9ft. by 4ft. 3in. ; another, with plants in squares, in low colourings ; 8ft. 2in. by 2ft. 9in. ; and a third, 3ft. 5in. by 1ft. 6in. *Has*
- 9 336 Two Oriental Tapestry Rugs, one with bird pattern on crimson ground, within white border, 5ft. 3in. by 3ft. 5in. ; and the other with geometrical pattern on red ground, 5ft. 5in. by 3ft. 5in. *Bas*
- 19 10 337 An Oriental Tapestry Rug with pattern in brick-red, brown and green on a dead blue ground ; 10ft. 10in. by 3ft. 1in. *Bas*

£2605.14.6

END OF SALE.

Total of Sale
£5458.3.—